

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

7-12-2002

**PVC-CAT-050-Q-111-001-FWO**

Leigh Anne Ellison  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Ellison, Leigh Anne, "PVC-CAT-050-Q-111-001-FWO" (2002). *Four Valleys Archive*. Paper 81165.  
<https://digital.kenyon.edu/honduras/81165>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

Done 12 Jul '02 JES

DATE: 12 July 2002

LOT NUMBER: 50Q/111

SUBSTANCE: Ceramic

OBJECT: Ocarina, single chamber

CATALOG #: 50Q/111-1

MULTIPLES? NO

DRAWN BY:

PASTE GROUP: G

EXCAVATOR: 22

CATALOGED BY: 19

MAXIMUM--HGT/LENGTH: 2.3

WIDTH: 1.8

THICKNESS: 0.6

VERBAL DESCRIPTION: This is a: complete incomplete single chamber ocarina.

The entire chamber: is is not preserved. The mouthpiece: is is not intact. There: is is not a preserved face/figure.

The chamber has: no 1 - 2 - 3 - more (give number) 1 fingering holes. Their diameters are: 0.4

The mouthpiece: is is not a typical square mouthpiece. If not, describe.

The air passage in the mouthpiece measures: cm by cm.

The rectangular sound hole measures: cm by cm.

The interior of the mouthpiece: does - does - cannot tell not have a "chocolate curl" from manufacturing.

The interior of the mouthpiece: does - does not - cannot tell have a rounded area/lump above its interior opening.

If the interior of the chamber is visible, does it have any of the following manufacturing marks: smoothing - wiping - finger smears - finger prints - scraping - striations - lumps of clay - seams from molding - other (describe).

If the interior of the chamber is visible, it: is is not possible to see the junction of the chamber with the decorative front.

The face or figure is: hand modeled - mold made. Describe the face or other decorative portions:

The front: is is not enhanced by (circle all appropriate items): incision - excision - applique - slip - paint - smoothing - burnishing - polishing - other (describe). Slip and/or paint colors are (Munsell designations):

The exterior shows the following manufacturing marks: none - smoothing - wiping - finger smears - finger prints - scraping - striations - lumps of clay - seams from molding - trimming - other (describe).

There: are are not legs present. If present: number- size-

What is the shape of the legs (e.g., conical, truncated cone, slab, rectangle):

The item is: not eroded - slightly - moderately - very extremely eroded. It: has - does not have other damage. Describe:

The item is: not drawn - drawn. Where?

Comments: Munsell: 7.5YR 6.5/6

Finger hole is complete